

# TUXEDO JUNCTION

BY  
ERSKINE HAWKINS  
WILLIAM JOHNSON  
JULIAN DASH

Scored By  
WILLIAM JOHNSON

PIANO

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The first system begins with a first ending bracket labeled 'A' and a dynamic marking of 'mf'. The second system continues the melody and accompaniment. The third system starts with a second ending bracket labeled 'B'. The fourth system features a '2nd' ending bracket and a dynamic marking of 'f'. The fifth system concludes the piece with a final dynamic marking of 'f'. The score is a piano arrangement of the popular swing song 'Tuxedo Junction'.

Piano  
2

Tuxedo Junction

Musical score for Piano 2, measures 1-12. The score is written on two staves. The key signature is one flat (B-flat). The tempo is marked 'Piano'. The music features a mix of chords and melodic lines. There are several dynamic markings, including accents (^) and slurs. The notation includes eighth and sixteenth notes, as well as rests.

□

Musical score for Piano 2, measures 13-16. The score is written on two staves. The music continues with a similar style of chords and melodic lines. There are several dynamic markings, including accents (^) and slurs. The notation includes eighth and sixteenth notes, as well as rests.

Musical score for Piano 2, measures 17-20. The score is written on two staves. The music continues with a similar style of chords and melodic lines. There are several dynamic markings, including accents (^) and slurs. The notation includes eighth and sixteenth notes, as well as rests. The first ending is marked with a '1' and the second ending with a '2'.

Musical score for Piano 2, measures 21-24. The score is written on two staves. The music continues with a similar style of chords and melodic lines. There are several dynamic markings, including accents (^) and slurs. The notation includes eighth and sixteenth notes, as well as rests.

Tux..

Piano  
3

Tuxedo Junction

First system of musical notation for the piano part, consisting of two staves. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Second system of musical notation, continuing the piece. A circled 'D' is written in the left margin below the first staff.

Third system of musical notation, featuring a double bar line at the beginning and eighth-note accompaniment.

Fourth system of musical notation, including first and second endings marked with '1' and '2' above the staves.

Fifth system of musical notation, continuing the eighth-note accompaniment and chordal texture.

Sixth and final system of musical notation on this page, concluding with a double bar line.

Piano  
4

Tuxedo Junction

First system of musical notation for the piano part, consisting of two staves. The upper staff contains chords and the lower staff contains a bass line. A fermata is placed over the final chord in the lower staff.

Second system of musical notation for the piano part, consisting of two staves. A box labeled 'E' is positioned below the first measure of the lower staff. A fermata is placed over the final chord in the lower staff.

Third system of musical notation for the piano part, consisting of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides a bass line.

Fourth system of musical notation for the piano part, consisting of two staves. The system includes first and second endings, indicated by brackets and the number '2' above the measures.

Fifth system of musical notation for the piano part, consisting of two staves. The upper staff features a dense chordal texture. The dynamic marking *mf* is placed below the upper staff.

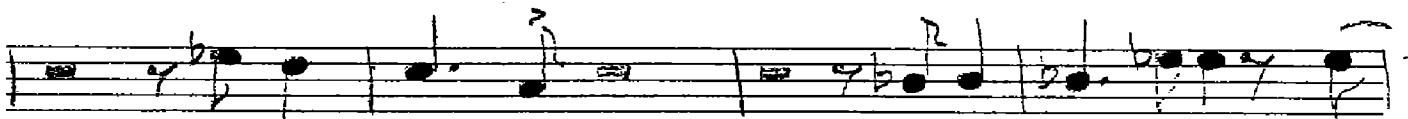
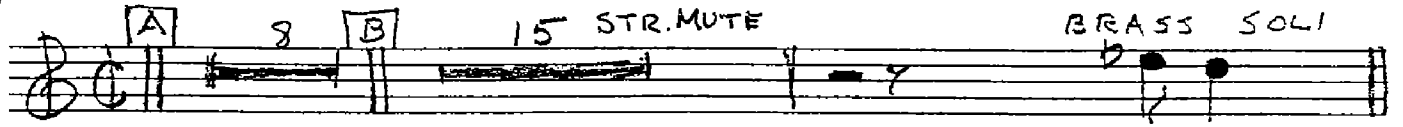
Sixth system of musical notation for the piano part, consisting of two staves. The dynamic marking *ff* is placed below the upper staff. The system concludes with a final chord in the upper staff and a fermata over it.

Tux

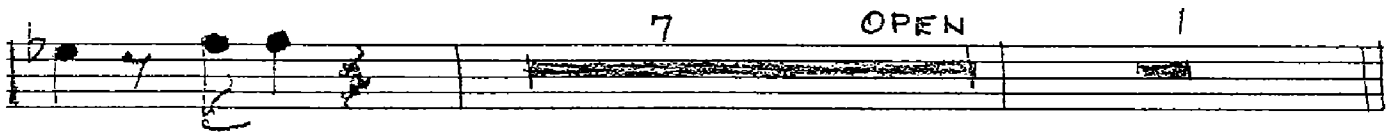
# TUXEDO JUNCTION

1<sup>ST</sup> TRUMPET

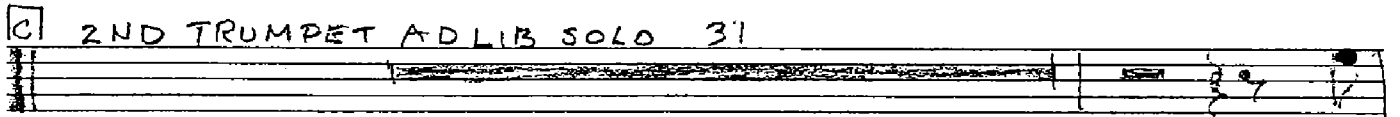
A 8 B 15 STR. MUTE BRASS SOLI



7 OPEN 1



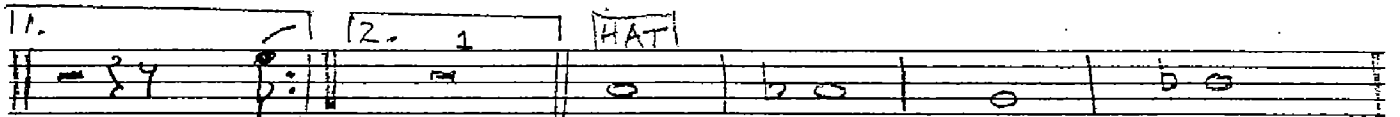
C 2<sup>ND</sup> TRUMPET AD LIB SOLO 31



D (PLUNGER)



1. 2. 1 HAT



PLUNGER



Handwritten musical notation on a single staff. It begins with a boxed letter 'E'. The notation includes a whole note chord with a '2' above it, followed by a whole note chord with a '7' above it, and the word 'OPEN' written above the staff. The melody consists of quarter notes with accents (^) and a final quarter note with a fermata.

Handwritten musical notation on a single staff. It starts with a whole note chord marked with a '2'. The melody features quarter notes with accents (^) and a final quarter note with a fermata.

Handwritten musical notation on a single staff. The melody is more complex, featuring eighth notes, quarter notes, and half notes with accents (^). A dynamic marking 'ff' is present below the staff. The piece concludes with a fermata.

Seven empty musical staves, each consisting of five horizontal lines, provided for further notation or practice.

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## 2nd TRUMPET

Medium Bounce

The musical score for the 2nd Trumpet part of 'Tuxedo Junction' is written on ten staves. It begins with a treble clef and a 2/4 time signature. The score is divided into sections A, B, and C. Section A (measures 1-4) includes a box labeled 'A' and a 'Str. Mute' instruction. Section B (measures 5-8) includes a box labeled 'B' and a 'BRASS SOLI' instruction. Section C (measures 9-20) includes a box labeled 'C' and an 'Ad lib.' instruction. The score contains various musical notations including eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. Chord symbols are provided below the staff, including (c), (F), (G7), (Fm), (A dim), (G), (F#dim), (G7+), and (c9). Performance instructions such as '7 (OPEN)' and '7' are also present.

2<sup>nd</sup> Trumpet - Bb

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains a melodic line with triplet markings (3 7) and a dynamic marking of *mf*. Chord symbols G7, (F), and G7 are placed below the staff. The second staff continues the melody with a slur and a dynamic marking of *mf*. Chord symbols (C), (F), (G7), and C are present. The third staff features a melodic line with a slur and a dynamic marking of *mf*. Chord symbols FM and G7 are shown. The fourth staff is marked with a box containing 'D' and 'PLUNGER', with plus signs above the notes. The fifth staff continues with plus signs above the notes. The sixth staff is marked with a box containing 'HAT' and has a dynamic marking of *p*. The seventh staff is marked with a box containing 'PLUNGERA' and has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and a slur. The ninth staff is marked with a box containing 'E' and 'open', with a dynamic marking of *f*. The tenth staff is marked with a box containing 'LOUD' and has a dynamic marking of *ff*. The score concludes with the word 'Tux.' and a dynamic marking of *ff*.



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## 1st SAX E<sup>b</sup> ALTO

*Medium Bounce*

**A** *Medium Bounce*

**B** *trills splz*

**C**

*gliss* *gliss*

**D**

1st Sax. Eb ALTO  
2

**D** OPTIONAL CLAR 16 BARS *ad lib.*

Clar. Solo *ad lib.*

F FM C C9 F FM

To Eb Alto Sax.

C G7

PLAY

LOUD

p ff

# TUXEDO JUNCTION

Tuxedo Junction

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2nd SAX B<sup>b</sup> TENOR

Medium Bounce

The musical score is written for a 2nd Saxophone B-flat Tenor. It consists of several systems of music. The first system is marked 'A' and 'Medium Bounce', starting with a piano (p) dynamic. The second system is marked 'Solo'. The third system is marked 'B' and 'Uppis'. The fourth system contains first and second endings. The fifth system includes glissando markings. The sixth system is marked 'C'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2<sup>nd</sup> Sax. B♭ Tenor

2

1

D

p

E

mf

Loud

p

ff

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3rd SAX E $\flat$  ALTO

*Medium Bounce*

**A**

**B** *Soli - unis*

**C**

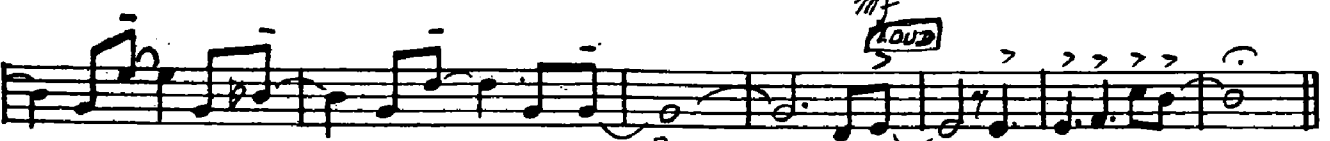
3<sup>rd</sup> Sax. <sup>2</sup> Eb Alto



*p*



*f*



*mf*  
**LOUD**

*p*

*ff*

# TUXEDO JUNCTION

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4th SAX B<sup>b</sup>TENOR

*Medium Bounce*

**A**

*p*

**Soli unis**

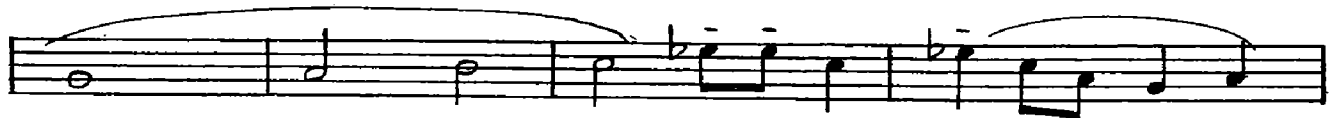
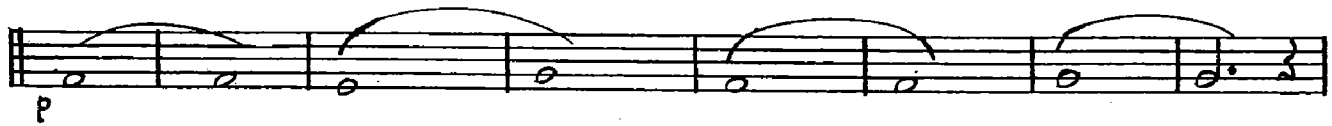
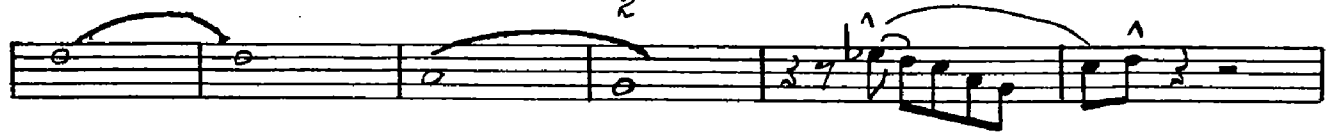
**B**

*gliss*

*gliss*

**C**

4th Sax. B<sup>b</sup> Tenor





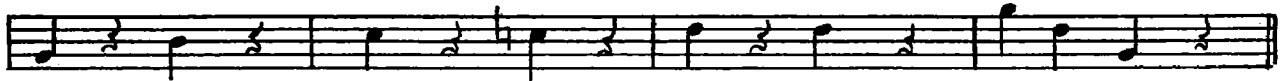
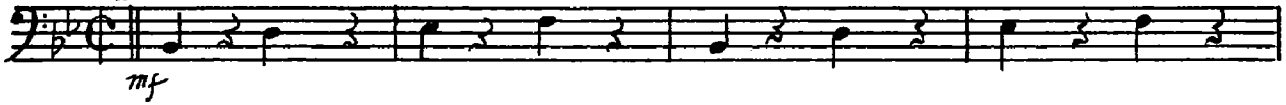
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JULIAN DASH

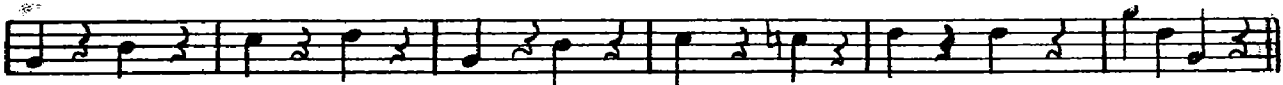
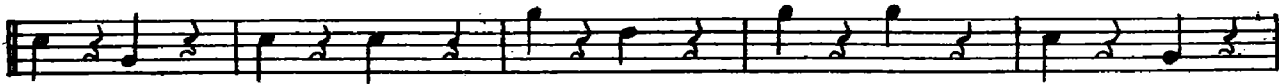
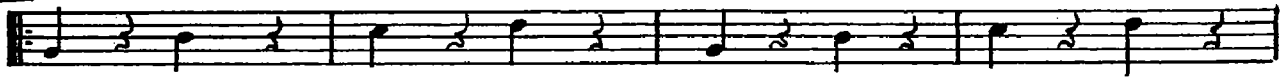
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BASS  
*Medium Bounce*

A



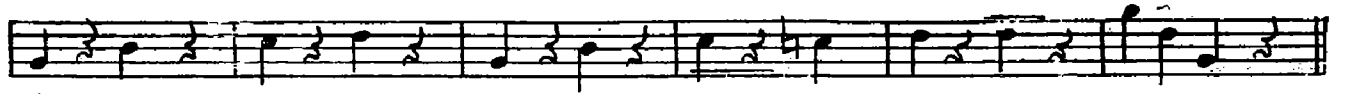
B



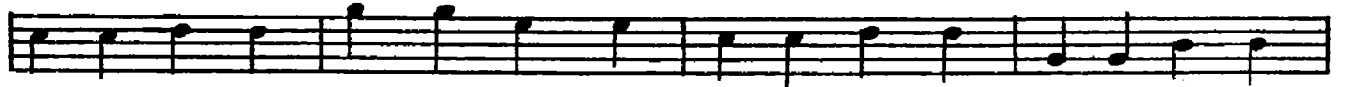
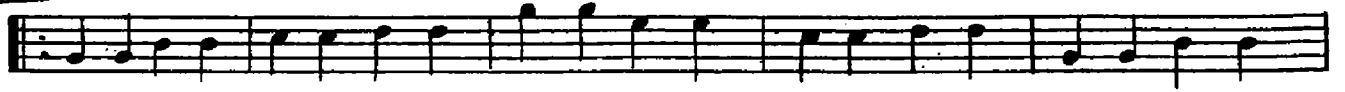
C



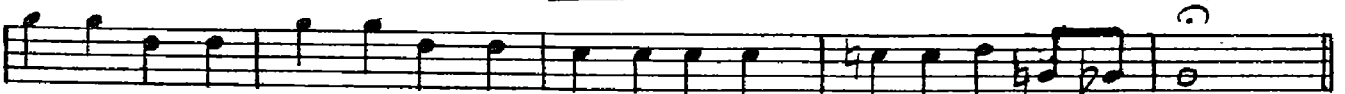
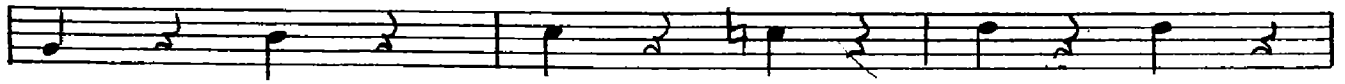
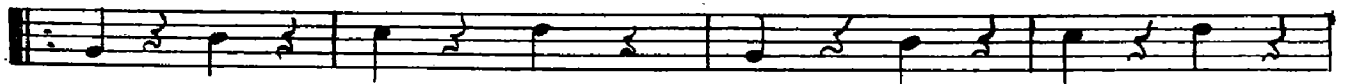
Bass  
2



**D**



**E**



*p*  
Tux

*ff*

*c*

# TUXEDO JUNCTION

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## GUITAR

The guitar score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. A box labeled 'A' is placed above the first measure. The first staff contains the following chords: Bb, Eb, F7, Bb, Eb, F7. The second staff starts with a dynamic marking of *mf* and contains the chords: Bb, Eb, E dim, F+7, Bb. The third staff begins with a box labeled 'B' and contains the chords: Bb, Eb, F7, Bb, Eb, F7. The fourth staff contains the chords: Bb, Eb, E dim, F+7, F7, followed by a first ending box labeled '1' with Bb and a second ending box labeled '2' with Bb. The fifth staff contains the chords: Eb, Ebm, Bb, Bb9, Eb. The sixth staff contains the chords: Ebm, Bb, Ebm, F7, Bb, Eb, F7. The seventh staff contains the chords: Bb, Eb, F7, Bb, Eb, E dim, F7, Bb. The eighth staff begins with a box labeled 'C' and contains the chords: Bb, Eb, F7, Bb, Eb, F7. The ninth staff contains the chords: Bb, Eb, E dim, F+7, F7, followed by a first ending box labeled '1' with Bb and a second ending box labeled '2' with Bb. The tenth staff contains the chords: Eb, Ebm, Bb, Bb9, Eb. The eleventh staff contains the chords: Ebm, Bb, Ebm, F7, Bb, Eb, F7, Bb.

Guitar

Chords: Eb7, F7, Bb, Eb, Eb dim, F7, Bb

Chords: Bbm, F6, Bb, Eb, F7, Bbm, Bb, Bbm, Bb, Eb7, F7, Bbm, F6, Bb

Chords: Eb, Eb dim, F7, Bb, Bb, Bb

Chords: Eb, Ebm, Bb, Bb9, Eb

Chords: Ebm, Bb, F7, Bbm, F6, Bb

Chords: Eb, F7, Bbm, Bb, Bbm, Bb, Eb7, F7

Chords: Bbm, F6, Bb, Eb, Eb dim, F7, Bb, Bb

Chords: Bb, Eb, F7, Bb, Eb, F7

Chords: Bb, Eb, Eb dim, F7

Chords: Bb, Bb, Bb

Chords: Bb, Bbm, F7, Bb, Bb, Bb

*f*

Chords: Bbm, F7, Bb, Eb6, Eb dim, F7, Bb9b5, Bb

svx

*p*

*ff*

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WILLIAM JOHNSON  
JULIAN DASH

Scored By  
WILLIAM JOHNSON

## 3rd TRUMPET

Medium Bounce

The musical score for the 3rd Trumpet part of "Tuxedo Junction" is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. It includes a "Medium Bounce" tempo marking and a "Str. Mute" instruction. The second staff continues the melody with another "Str. Mute" instruction. The third staff features an "open Plunger" instruction. The fourth staff includes a "HAT" instruction. The fifth staff has a "Plunger" instruction. The sixth staff has a "LOUD" instruction. The seventh staff has a "LOUD" instruction. The eighth staff has a "LOUD" instruction. The ninth staff has a "LOUD" instruction. The tenth staff has a "LOUD" instruction.

# TUXEDO JUNCTION

BY  
ERSKINE HAWKINS  
WILLIAM JOHNSON  
JULIAN DASH

Scored By  
WILLIAM JOHNSON

## 1st TROMBONE

Medium Bounce

st. Mute BRASS solo

The musical score for the 1st Trombone part of 'Tuxedo Junction' consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various performance instructions and markings:

- Staff 1:** Starts with a whole rest, followed by a half note G2. Markings include 'A', 'B', and '15'.
- Staff 2:** Contains eighth notes and quarter notes. Markings include '1', 'st. Mute', and 'BRASS solo'.
- Staff 3:** Features a melodic line with eighth notes. Markings include 'C', 'open', '31', and 'plunger'.
- Staff 4:** Shows a series of chords and notes. Markings include 'D', '+', 'b+', and '2'.
- Staff 5:** Continues the melodic line. Markings include '2' and '4'.
- Staff 6:** Features a 'HAT' marking above a series of notes.
- Staff 7:** Includes a 'PLUNGER' marking above a melodic line.
- Staff 8:** Shows a melodic line with a '1' marking at the end.
- Staff 9:** Contains a melodic line with 'E', '8', '7', and '2' markings.
- Staff 10:** Features a melodic line with 'mf', 'LOUD', and 'ff' markings.

# TUXEDO JUNCTION

Tuxedo Junction

BY  
ERSKINE HAWKINS  
WILLIAM JOHNSON  
JULIAN DASH  
2nd TROMBONE  
Medium Bounce

Scored By  
WILLIAM JOHNSON

The musical score for the 2nd Trombone part of 'Tuxedo Junction' is written on ten staves. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked 'Medium Bounce'. The score includes various performance instructions and dynamics:

- Staff 1:** Section A (measures 8-15), marked 'str. Mute'.
- Staff 2:** Continuation of Section A.
- Staff 3:** Continuation of Section A.
- Staff 4:** Section C (measures 31-38), marked 'open' and 'Plunger'.
- Staff 5:** Continuation of Section C, including first and second endings.
- Staff 6:** Section E (measures 45-52), marked 'HAT'.
- Staff 7:** Continuation of Section E.
- Staff 8:** Continuation of Section E.
- Staff 9:** Continuation of Section E, marked 'loud', 'mf', and 'p'.
- Staff 10:** Continuation of Section E, marked 'ff'.

Other markings include 'Brass soli' and various articulation marks such as accents (^) and slurs.

# TUXEDO JUNCTION

BY  
ERSKINE HAWKINS  
WILLIAM JOHNSON  
JULIAN DASH  
DRUMS

Scored By  
WILLIAM JOHNSON

Medium Bounce

**A** BRUSHES 2 3 4 5 6 7 8

**B** 1 2 3 4 5 6 7 1 8 2 8 Swing it f

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 **C** 1 2 3 4 5 6 7 1 8 2 8 Swing it

2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 **D** 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 **E** 1 2

3 4 5 6 7 8 9 10 11 12

13 14 15 16 1 2 3 4 5 6 7

8 9 10 ff

The drum score is written on ten staves of music. It begins with a 2/4 time signature and a 'Medium Bounce' feel. The first staff, labeled 'A', is marked 'BRUSHES' and 'mf', with measures 2 through 8. The second staff, labeled 'B', has measures 1 through 8, then a double bar line, measures 1 through 8, and then 'Swing it' with measures 1 through 2, marked 'f'. The third staff continues with measures 2 through 14. The fourth staff, labeled 'C', has measures 15 through 16, then a double bar line, measures 1 through 7, then a double bar line, measures 1 through 8, and then 'Swing it' with measures 1 through 2. The fifth staff continues with measures 2 through 13. The sixth staff, labeled 'D', has measures 14 through 16, then a double bar line, measures 1 through 9. The seventh staff continues with measures 10 through 16, then a double bar line, measures 1 through 6. The eighth staff, labeled 'E', has measures 7 through 16, then a double bar line, measures 1 through 2. The ninth staff continues with measures 3 through 12. The tenth staff has measures 13 through 16, then a double bar line, measures 1 through 7, marked 'mf'. The final staff has measures 8 through 10, marked 'ff', and ends with a double bar line and a fermata over the final note.



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JULIAN DASH

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## 3rd TROMBONE

Medium Bounce

The musical score for the 3rd Trombone part of 'Tuxedo Junction' consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various performance instructions and markings:

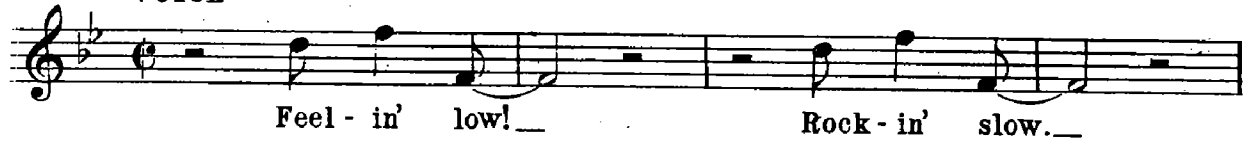
- Staff 1:** Starts with a box labeled 'A' and a measure rest of 8. A box labeled 'B' is above a measure rest of 15. A box labeled 'Str. Mute' is above the staff. A box labeled 'Brass TUTTI' is above the staff.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Starts with a box labeled 'C' and a measure rest of 8. A box labeled '(OPEN)' is above a measure rest of 31. A box labeled 'Plunger' is above the staff. A box labeled 'D' is above the staff.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Starts with a box labeled 'HAT' above the staff.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Starts with a box labeled 'E' and a measure rest of 15. A box labeled '1' is above the staff. A box labeled '2' is above the staff.
- Staff 10:** Continuation of the melodic line.
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Continuation of the melodic line. Includes dynamic markings: *mf*, *LOUD*, *ff*, and *P*.

# Tuxedo Junction

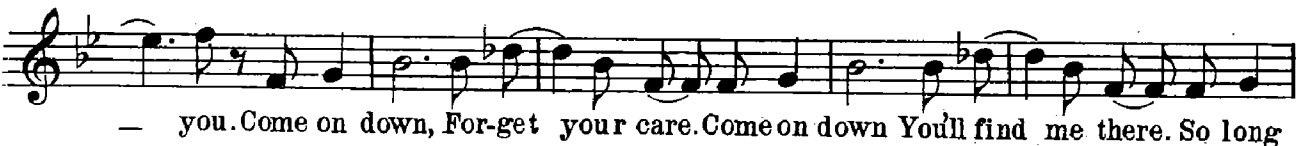
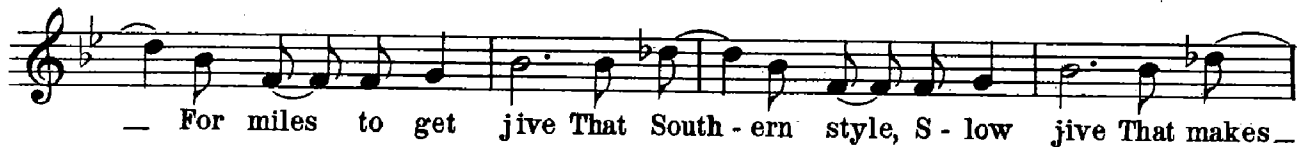
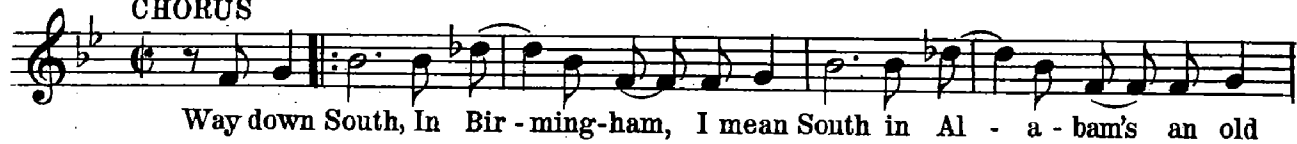
Words by  
BUDDY FEYNE

Music by  
ERSKINE HAWKINS  
WILLIAM JOHNSON  
and JULIAN DASH

VOICE



CHORUS



# TUXEDO JUNCTION

BY  
ERSKINE HAWKINS  
WILLIAM JOHNSON  
JULIAN DASH

Scored By  
WILLIAM JOHNSON

## 3rd TROMBONE

Medium Bounce

Str. Mute

Brass Tutti

A 8 B 15

C (OPEN) 31 Plunger D

HAT

E 15

ff mf

LOUD p